

DARREN BRAZIL

www.darrenbrazil.com

Hello,

My name is Darren Brazil and I am a three-time Emmy award winner with over seven years of experience in television production working under multiple titles including producer (field, segment and line), senior editor, director and videographer. While most of my career has been based in the San Francisco Bay Area, I have also worked internationally in London, England.

Although educated in television and film with a Bachelor's degree from Santa Clara University, the majority of my production knowledge comes from actual professional experience where I learned my craft by being thrown in to the fire. Having no room for error, I developed a knack for not only learning things the first time around but excelling at them as well. This makes me a valuable asset in a production because I am confident in my ability to perform any task at a high level of quality. Having worked in live television, music videos, promotions, sports and documentary, I pride myself in being able to fill any role on various types of productions and do so with ingenuity, creativity and professionalism. Whether it is in the studio, out in the field or on set, I bring a passion and joy that successfully contributes to any stage of the production process.

Accompanying this letter is my résumé with references available upon request. I also encourage you to view samples of my work by visiting my website, www.darrenbrazil.com. Please contact me if you have any additional questions. I look forward to your response and thank you very much for your time and consideration!

Yours truly,
Darren Brazil
www.darrenbrazil.com

EXPERIENCE >>

Comcast SportsNet Bay Area (San Francisco, CA)

Editor

December 2008 to Present

- Full-time staff editor using Avid Adrenaline, Symphony, Nitrus and Newscutter non-linear editing systems
- Conceive and produce show elements that serve both entertaining and informational purposes
- Act as a point person with management for the entire post production staff

Travelverse (San Francisco, CA)

Co-Founder / Writer

September 2009 to Present

- Maintain, operate, promote and write travel related blogs
- Manage a small team of writers and bloggers and enforce deadlines

TV36 (KICU, San Jose, CA)

Lead Editor / Line Producer / Videographer

September 2003 to December 2007

- Produced and edited using Final Cut Pro Studios for two live shows, "The Toyota A's On Deck Show" and "High School Sports Focus"
- Managed a team of editors and field videographers, insuring that deadlines and tight turnarounds were met; collaborated with director to oversee studio crew and produce live half-hour broadcasts
- Coordinated shoots with professional sports organizations and budgeted travel costs for productions
- Mentored interns, many of which became paid employees

Independent Documentary, "Military Minded"

Director / Editor / Chief Videographer

February 2007 to June 2007

- Directed a thirty-minute documentary about two graduating seniors participating in the last field training exercise before being commissioned in to the U.S. Army; regularly used as part of the Army's recruitment effort at Santa Clara University
- Scripted treatment, pitched project and secured shooting clearances from the U.S. Army
- Managed a team of cameramen in the field during a 4-day war games exercise
- Coordinated, led and oversaw the entire post-production; distributed hundreds of DVD's

HSI London (London, England)

Production Intern

September 2005 to December 2005

- Worked as a production assistant on the filming of a Madonna performance and behind the scenes documentary special
- Secured clearances and finalized budgeting for Robbie Williams' music video, "Tripping"

SKILL SET >>

PRODUCTION SKILLS >>

- Over eight years of non-linear editing (NLE) experience in both HD and SD formats on Final Cut Pro Studio including FCP 6, Avid (Adrenaline and Media Composer) and Adobe Premiere; experience using servers such as Unity
- Proficient in graphics applications such as Photoshop, Motion, Live Type and After Effects
- Knowledge in both NTSC and PAL formats, multiple video and audio codecs for HD, online viewing and more such as H.264, MPEG-2, ACC and V-1.
- Experience using Compressor, Cleaner, Transmit and other compression and uploading software.
- Over six years of professional experience in videography in both the studio and field. Fluid functionality on any camera using multiple formats (all types of BETA, DVC Pro, P2, MiniDV, HD and SD formats, etc.)
- Approximately six years of lighting and audio experience in both the studio and field; in most cases monitoring both while simultaneously shooting
- Three years experience working in a live HD environment; familiarity with HD format and related components

COMPUTER SKILLS >>

- Knowledge in HTML code, CSS, JavaScript and FTP servers
- Experience using Dreamweaver, Adobe GoLive and other web design software
- Fluent on both Mac OS and Windows-based PC platforms; can use Microsoft Word, Excel, Power Point, etc.

OTHER SKILLS >>

- Four years of Spanish language studies; conversationally bilingual
- Familiar in AP writing style and format

AWARDS & ACHIEVEMENTS >>

- *Three-time Emmy award winning editor* for "Overall Editor (Non-News)," the "Swisher Unscripted" segment from the "A's On Deck Show" and the documentary "Mack Family: How Men Are Made"; seven-time Emmy nominee
- Recipient of the 2006 NATAS Peter J. Marino Scholarship for excellence in production
- Licensed amateur radio operator by the FCC
- Lifelong athlete; played basketball, football, baseball, volleyball and soccer

EDUCATION >>

- Graduate of Santa Clara University with a B.A. in communication with emphasis on TV & Film in June 2007
- Studied abroad in London, England at Imperial College in the fall of 2005
- Graduated high school with honors in the English and Video departments; two-sport varsity athlete

COMMUNITY SERVICE >>

- Taught English to Spanish-speaking immigrants through the Arrupe Program in San Jose, CA
- Assisted in daycare to children of Spanish-speaking families through the Arrupe Program in San Jose, CA